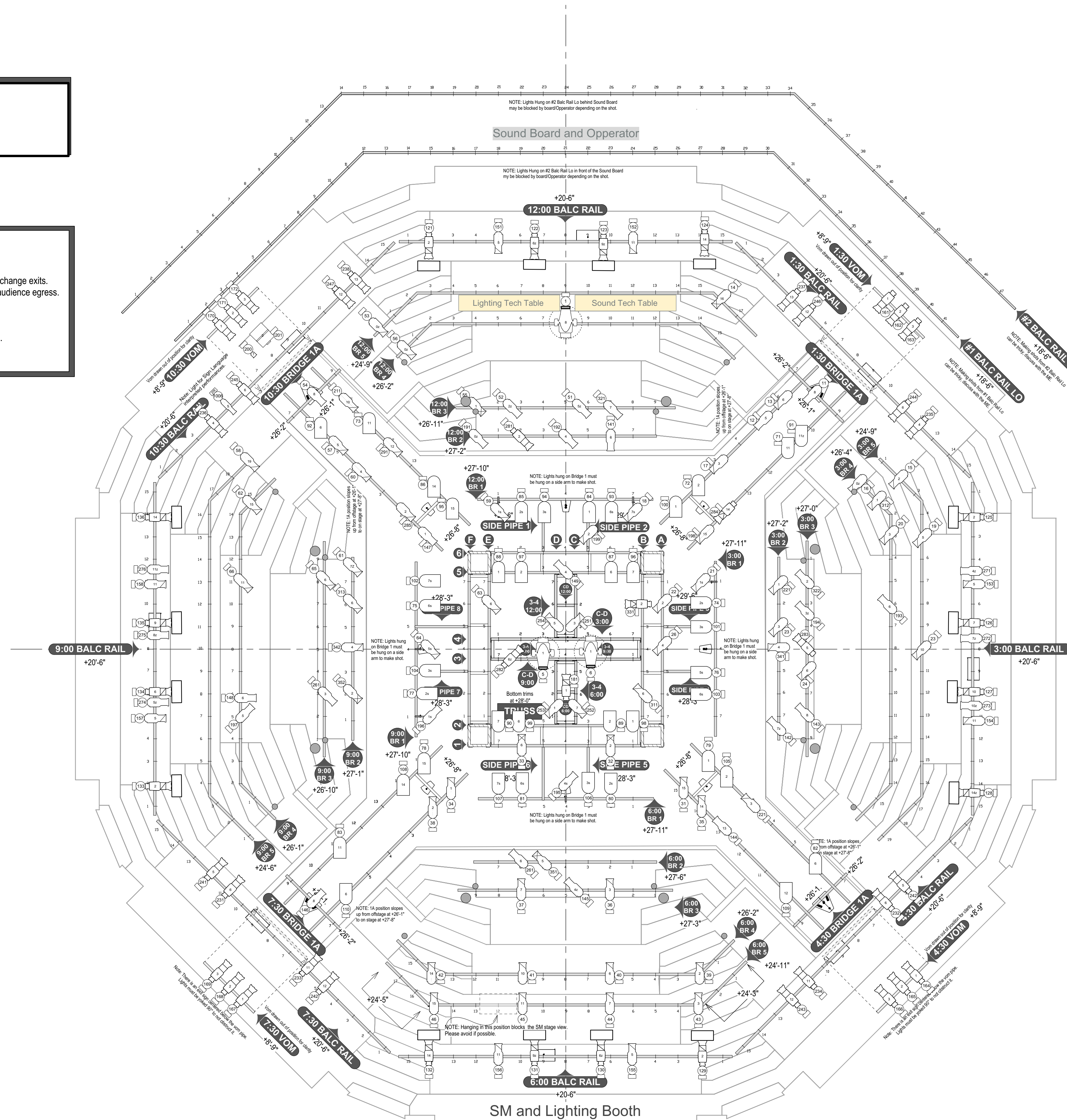


Deck Plot & Practicals

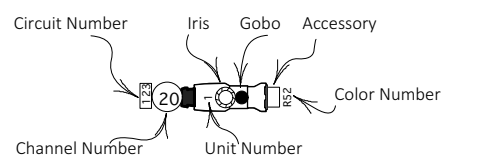
-Practical TV for *Ahab and his Vegetable Garden*. Plays in the 1:30 Vom. Please discuss
 -3" Fresnel and Hazer for *Ahab*. To be placed in the 10:30 Vom. Please discuss.

Notes

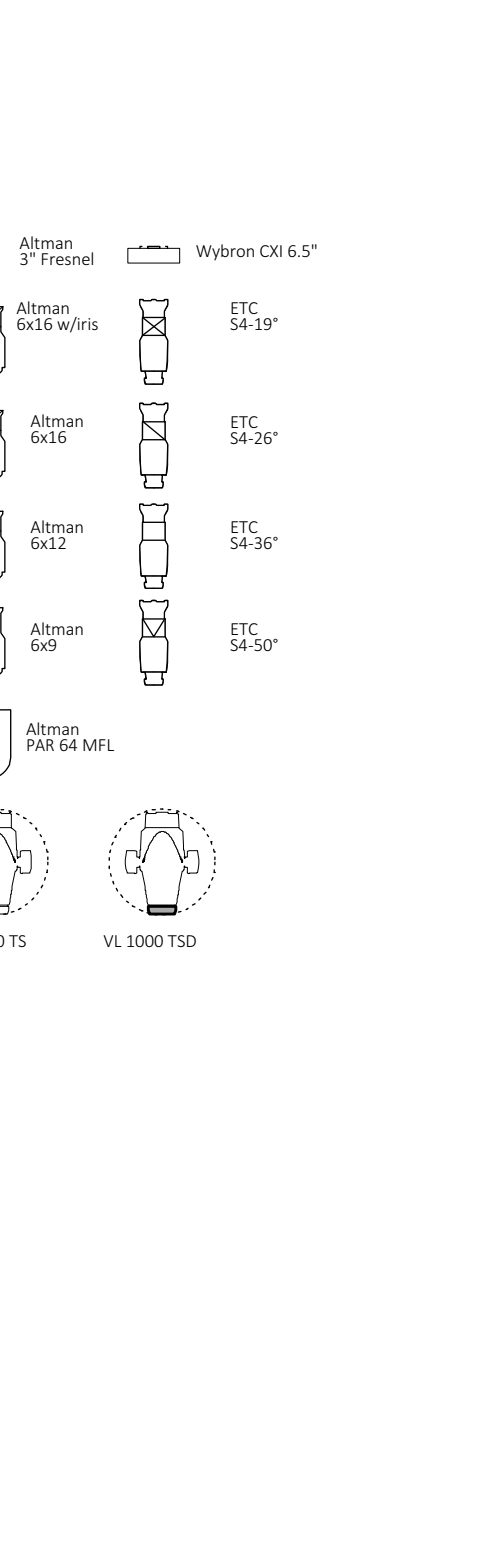
-All trims are from stage deck to bottom of hang pipe.
 -The lighting tech table is set up in the 12:00 seating section, unless otherwise requested.
 -Floor mounts and booms in the 1:30 and 10:30 vomms may need to be rovers if the vomms are used as acting/scene change exits.
 -Floor mounts and booms in the 4:30 and 7:30 vomms must be able to tuck under the architectural soffit to allow for audience egress.
 -We can only use short lighting instruments such as Altman ellipsoids and S4 PARs in these positions.
 -Units hung on the 4:30 and 7:30 vom pipes need to be yoked out 90° to avoid obstructing the exit sign.
 -All units on the bridge 1 are hung using side arms.
 -Moving lights cannot be hung directly on bridge pipes, but rather, on added pipe the spans between 2 bridge pipes.
 -Speakers on drawing are in "rep" position, unless otherwise noted, and may change on a show to show bases.
 Please discuss placement.



LEGEND



KEY



NOTES

3" Fresnel and hazer for *Ahab*. Placed in the 10:30 Vom. Please discuss.
 Practical TV for *Ahab*. Plays in the 1:30. Please discuss.

ACTORS
 THEATRE
 LES WATERS
 ARTISTIC DIRECTOR
 PRESENTS
 The 2018
**New Voices
 Festival**
 by
 New Voices Playwrights

L.D.: Jessie Lynn Smith
 Dir.: Various
 M.E.: Oliver Kassenbrock

in the
BINGHAM THEATRE
 at the
 Main Street Theatre Complex
 at Actors Theatre of Louisville
 216 West Main Street
 Louisville, KY 40202

Arch D Light Plot

Scale: 1/4" PLATE:
 Date: 3/24/18 1
 Drawn: J.L.Smith of 6

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REVISIONS		
Rev. No.:	0	Rev. Date: 3/24/18 Rev. By: JLS