

Hair Light Cue Sheet

5 November 2016

Cue LX #		Cue line/ action when the cue will be called	Pg # SCRIPT SCORE
.5	House Open	When house opens	1-1
1	House to Half	SM's call	1-1
1.5	Aquarius beginning	On the downbeat of the beginning of the song- Ronny: "When the moon"	1-2 5
2	Build	Downbeat of measure 21 "Age of Aquarius"	1-2 6
4	House/Build*	Downbeat of measure 35 "Harmony and understanding"	1-2 7
6	Fade	Downbeat of measure 51 "aquarius"	1-2 9
8	Build	Downbeat of measure 71, "age of aquarius"	1-2 10
10	Final Build	Downbeat of measure 85, last round of Aquarius	1-3 13
12	Bump	Head move/ gong	1-2
13	Berger change	As Berger steps out of the clump at the end of Aquarius	1-3
14	Donna Change	Music begins for Donna	1-3 13
16	Build	Beger "Have you seen" Measure 13	1-4 14
18	Mover Effect	Berger begins singing the word "Rise" Downbeat measure 47	1-4 16
19	Auto follow		
20	Effect	"Once Upon A Look'in for Donna" Measure 25 second refrain	1-4 14
22	Stop Effect	"And I'm gonna show her" downbeat measure 33 second refrain	1-4 15
23	Mover Effect	Berger begins singing the word "Drugs" downbeat of 58	1-4 17
24	Auto follow		
25	Effect	Final chorus of "Once upon a lookin' for Donna" measure 66	1-4 17
26	Hashish change	The final prolonged "Donna" measure 78	1-4 18
28	Bells	Tribe assumes "cathedral" positions	1-6

30	Sodomy Prep	Woof: "I swear to tell the..."	1-6
32	Sodomy Fade	Downbeat of measure 2 "Sodemy"	1-6 20
34	Music End	Sodomy music ends	1-6 21
36	Colored Spade	Downbeat of measure 3	1-7 22
38	CS Bump	Final beat of the song	1-8 24
39	Claude Change	Claude's entrance	1-8
40	Manchester, England	Music begins for this song	1-8 25
42	Build	Claude "Now that I've dropped out", measure 21	1-9 27
44	Bump	Last beat of song	1-9 28
48	Change	The downbeat of measure 1 of "Ain't Got No"	1-10 30
50	Bump	Second beat measure 13 "Ain't got No" Tribe: "Good!"	1-11
51	Dead End	Music starts	32
51.5	Dead End Change	Men Working, measure 26	32
51.7	Sheila on scaffold	"It's Joan of Arc!"	
52	Sheila Change	Sheila's movement down to the stage	1-12
54	My Country	Downbeat of measure 22	1-12 36
56	Change	"I believe in love" before Coda, measure 4	1-12 35
58	Bump	"Yeah!" in measure 35	1-12 37
62	Change	First "Peace now freedom now" "Ain't Got No Grass"	1-14 37
68	Effect	Downbeat of measure 23 "A-bombs"	1-15 40
70	Build	First "Air" chord measure 34	1-15 42
72	Jeanie change	Downbeat of "Air"	1-15 43
73	Pulse	1 st Off beat of measure 26, cough	1-16 44
74	Bump	Beat 4 of measure 27	1-16 44
76	Shadow Play Change	Karma Sutra music begins	1-17 46
78	Shadow Lights out	Music out	1-17 46
80	Change	Downbeat of 1930s	1-18 47
82	Change	Claude "Hello there..."	1-18 48
84	Manchester II	Downbeat	1-19 49

86	Bump back	Music Cut off	1-19 49
88	Slow Build	Claude: "This is 1968..."	1-22
90	I Got Life Build	Downbeat measure 12 "Hair"	1-23 51
92	Build 2	Downbeat measure 29 "Life"	1-23 53
94	Effect	Downbeat measure 45 "hair"	1-23 54
96	End effect		
99	Off Beat Effect	Downbeat measure 64	1-24 56
100	Stop effect		
101	Final Moment	First "Amen"	1-24 57
102	Change	End of "I got life"	1-24 57
104	Going Down	Downbeat of measure 4 "Me"	1-26 58
106	Change	"High school dropouts"	1-27
110	Real World Change	Principals "Attention!"	1-27
112	Quick Change	When Berger hits the ground, downbeat measure 21 2 nd verse	1-28 59
114	Bump down	Downbeat measure 45 "down"	1-29 61
116	Fall	Fall on measure 61	1-29
118	Build Begins	Claude "She asks me why"	1-33 64
122	Quicker Build	Downbeat measure 9 "give me"	1-34 65
124	Movers up in aisles	Downbeat of measure 22 "let it fly in the breeze"	66
128	Effect	Downbeat measure 30 "hair"	1-34 67
130	End Effect	Downbeat measure 35 "long"	1-35 68
132	Change	Downbeat measure 45 "say"	1-35 69
134	Change back	Beat 4 of measure 48 "Short"	1-35 69
136	Build	Downbeat measure 54 "ga-ga"	1-35 70
138	Effect	Downbeat of measure 63 "Hair"	1-35 71
142	End Effect	Last "My Hair"	1-36 72
143	Bump	Bump of music at the very end	1-36 72?
144	Margaret Change	Margaret "Oooo"	1-36
145	Bump	Music out	1-37 74
146	Change	Margaret "Can I get a picture with you kids?"	1-37

148	Sheila Franklin	Music starts	1-38 75
149	Change	Berger “Don’t tell me to stop”	1-40
150	Easy to be Hard	Music begins	1-41 76
154	Build	Downbeat measure 28	1-42 77
156	Bump	Downbeat of measure 31	1-42 78
158	Night Change	Sheila exits	1-45
160	Change	First “Om mane padme om”	1-45
162	Be-In	Tribe “Come to the Be-in!”	1-46
164	Crissy change	Jeanie “Well, Crissy”	1-48
166	Fade	Downbeat of measure 47	1-49 85
168	Hare Krishna Change	Music changes	1-49 86
172	Build	Downbeat of Measure 43 “Love”	1-50 88
176	Build	Downbeat measure 75	1-51 90
178	Fade ish	Beads flowers freedom	
182	Where Do I Go?	Music change	1-52 94
184	Shift	Downbeat of measure 11	1-53 95
185	Build	Downbeat of measure 19	
186	Fade	Downbeat of measure 35	1-53 97
188	Silhouette Change	Downbeat measure 46	1-54 98
190	Blackout	Final beat of song	1-54 98
192	House up	Police Siren	1-54
198	House to Half	SM’s call	
200	Electric Blues	Music begins for Act II	2-1 99
202	Build	Downbeat of measure 39	2-1 101
204	Flicker	With sound cue	104
205	Autofollow		
206	Blackout	With explosion video & sound	2-2 104
208	Oh Great God	With music change	2-2 104
210	Blackout	“He is Aquarius” measure 16	2-3 105
212	Lights Up	After the final “Appear”	2-3 105
214	Bump down,	Downbeat of measure 13, end of song	2-4 106

	Manchester Respire		
216	Black Boys	Claude "I got life man."	2-5
218	Build/Change	Downbeat of measure 17 "Once I tried a diet"	2-6 108
220	Bump & Effect	Downbeat of measure 5, 3 rd refrain "Ooo, black boys"	2-6 107
222	End effect	Downbeat of measure 32, last "black boys"	2-6 109
226	White Boys	Music begins for song	2-6 110
230	Build	Downbeat of measure 11 "White boys are so pretty"	2-6 111
232	White & Black Boys	Downbeat of 116 "Give me a tall..."	2-7 116
233	Build or Effect	First mixed media	2-7 116
234	Pre-trip	Music out for White Girls	2-7
236	Slow Fade into Trip	Music begins	2-8 117
238	Build	Downbeat of measure 21 "My body"	2-9 118
240	Color Changes	Downbeat of 51 "red black"	2-9 121
242	Build	First "How dare they try" measure 73	2-9 123
248	Change/Build	Measure 81, "Our eyes are open"	2-10 124
250	Roll Call Change	Fall in measure 88	2-10 125
251	Effect/movers	As the boys jump from the helicopter	2-18
254	Roll Call	After Claude leaves (?)	2-18
256	Three Five Zero Zero	Music begins	2-19 139
258	Change	Measure 27, stage whisper	2-19 141
260	Freak out	Measure 43, "Pris'ners"	2-19 142
261	Effect	Second chorus of "Pris'ners"	2-20 142
262	Bump Down	Downbeat measure 61 "Ripped"	2-20 143
264	What a Piece of Work	Music change	2-20 143/144
266	Return to trip lights	Downbeat of measure 1 "How dare they try"	2-21 148
268	Normal change	Trip music ends	2-21 149
270	Good Morning Starshine	Music begins for "Good Morning"	2-25 150
272	Ain't Got No	Music changes, Claude left alone on stage	2-28
274	Shots	Gun shot effect	2-28 159-160

276	Change	Claude exits	2-28
278	Flesh Falters	Claude "Like it or not, they got me."	2-29
279	Slight change	Claude "Berger, I feel like I died."	2-30
280	Eyes Look Your Last	Downbeat of measure 1	2-30 163
282	Sun begins	Sheila, downbeat of measure 20	2 -31 165
284	Build	Downbeat of measure 34 "Singing"	2-31 166
286	Audience Sun	Measure 42,"Let the Sun Shine"	2-31 167
288	Claude's body	Acapella" Let the Sun Shine" (not sure what measure that is)	2-31 167
290	Blackout	A beat, after the tribe stops singing	2-31 167
292	Curtain Call	SM call	
294	House	SM call	