



# ACTORS

T H E A T R E

Lighting Department 316 W. Main St.  
Louisville, KY 40202

Note Type Key	Note Status Key	LW/VW Update
W - Work	N - In progress	NA - Not Applicable
F - Focus	X - Complete	X - Complete
W/F - Work/Focus		
C - Console		
Add - Add	<b>^New Info</b>	
P - Paperwork		

## Work Notes

Show: God Said This  
Venue: The Bingham Theatre  
Designer: Isabella Byrd

Status	Priority	Type	Note	CH	Position	Unit#	Instrument Type	W	Accessory	Purpose	Color	Gobo	Dim/HP	Address	Scenery	LW	VW
X		W	"black out" top of pendants once this method is confirmed													NA	NA
x		F	Refocus to be about 1:30 area (Hiro phone) & Add R202	351	10:30 BRIDGE 1A	6z	Altman 6x12	750w	7.5" TH	Parking Lot Railing	L202+R119		194	194		x	x
x		F	Blend focus of 207 & 204	204	TRUSS E	4	ETC S4-PAR MFL	750w		Top CC	CXI		80	80		NA	NA
x		F	Blend focus of 207 & 204	207	6:00 BRIDGE 1	7x	x	750w		Top CC	CXI		130	130		NA	NA
x		W	Pull TH from Ch 36 & 25	36	4:30 BRIDGE 1A	11	Altman 6x12	750w	NONE	XL 6> F	R3206+R119		229	229		x	x
x		W	Pull TH from Ch 36 & 25	25	1:30 BRIDGE 1A	5	Altman 6x12	750w	NONE	XL 130> E	R3204+R119		7	7		x	x
x		W/F	Soften bottom edge of 124, Add extra R119	124	9:00 BALC RAIL	7	ETC S4-26	575w	6.25" TH	Lo Fill NR	L200+R119+R119		93	93		x	x
X		W/F		119	6:00 BALC RAIL	2	ETC S4-26	575w	6.25" TH	Lo Fill NR	L200+R119+R119		84	84		NA	NA
x		W	change gel to L200	153	7:30 BRIDGE 1A	10z	Altman 6x12	750w	7.5" TH	Vom Down	L200+R119		185	185		x	x
x		W	1:30 Florecent isn't working	321	SET FLYS	1	Practical LED Fluro	160w		GST Flo 1	Quad Adj White LED		C197	1409		NA	NA
X		F	Some bottom cuts on all the vom lights	381	10:30 VOM	1	Altman 6x12	750w	7.5" TH	GST Eplg W	L161+R119		25	25		NA	NA
X		F	Bottom cuts	382	1:30 VOM	1	Altman 6x12	750w	7.5" TH	GST Eplg W	L161+R119		36	36		NA	NA
x		F	Bottom cuts	383	4:30 VOM	1	Altman 6x12	750w	7.5" TH	GST Eplg W	L161+R119		38	38		NA	NA
x		F	Bottom cuts	384	7:30 VOM	1	Altman 6x12	750w	7.5" TH	GST Eplg W	L161+R119		47	47		NA	NA
X		F	Bottom cuts	385	10:30 VOM	2	Altman 6x12	750w	7.5" TH	GST Eplg CI	L161+R119		26	26		NA	NA
x		F	Bottom cuts	386	1:30 VOM	3	Altman 6x12	750w	7.5" TH	GST Eplg CI	L161+R119		35	35		NA	NA
x		F	Bottom cuts	387	4:30 VOM	2	Altman 6x12	750w	7.5" TH	GST Eplg CI	L161+R119		37	37		NA	NA
x		F	Bottom cuts	388	7:30 VOM	3	Altman 6x12	750w	7.5" TH	GST Eplg CI	L161+R119		48	48		NA	NA
x		F	281-288 for GST	281	1:30 BRIDGE 1A	4	Altman 6x12	750w	7.5" TH	Vom Down	R4260+R119+HS		8	8		x	x
x		F	Focus for GST	282	1:30 BRIDGE 1A	12	Altman 6x12	750w	7.5" TH	Vom Down	R4260+R119+HS		10	10		x	x
x		F	Focus for GST	283	4:30 BRIDGE 1A	4	Altman 6x12	750w	7.5" TH	Vom Down	R4260+R119+HS		231	231		x	x
x		F	Focus for GST	284	4:30 BRIDGE 1A	12	Altman 6x12	750w	7.5" TH	Vom Down	R4260+R119+HS		228	228		x	x
x		F	Focus for GST	285	7:30 BRIDGE 1A	4	Altman 6x12	750w	7.5" TH	Vom Down	R4260+R119+HS		41	41		x	x
x		F	Focus for GST	286	7:30 BRIDGE 1A	12	Altman 6x12	750w	7.5" TH	Vom Down	R4260+R119+HS		33	33		x	x
x		F	Focus for GST	287	10:30 BRIDGE 1A	4	Altman 6x12	750w	7.5" TH	Vom Down	R4260+R119+HS		13	13		x	x
x		F	Focus for GST	288	10:30 BRIDGE 1A	12	Altman 6x12	750w	7.5" TH	Vom Down	R4260+R119+HS		17	17		x	x
x		F	Focus for GST	199	TRUSS C	7	Altman 6x16 w-Iris	750w		Vom Front	L202+R132		64	64		x	x
x		F	Focus for GST	200	TRUSS D	7	Altman 6x16 w-Iris	750w		Vom Front	L202+R132		225	225		x	x
x		W	Remove TH from 281-288	281	1:30 BRIDGE 1A	4	Altman 6x12	750w	NONE	Vom Down	R4260+R119+HS		8	8		x	x
x		W	Bye Bye TH	282	1:30 BRIDGE 1A	12	Altman 6x12	750w	NONE	Vom Down	R4260+R119+HS		10	10		x	x
x		W	Bye Bye TH	283	4:30 BRIDGE 1A	4	Altman 6x12	750w	NONE	Vom Down	R4260+R119+HS		231	231		x	x
x		W	Bye Bye TH	284	4:30 BRIDGE 1A	12	Altman 6x12	750w	NONE	Vom Down	R4260+R119+HS		228	228		x	x

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x		W	Bye Bye TH	285	7:30 BRIDGE 1A	4	Altman 6x12	750w	NONE	Vom Down	R4260+R119+HS		41	41		x	x
x		W	Bye Bye TH	286	7:30 BRIDGE 1A	12	Altman 6x12	750w	NONE	Vom Down	R4260+R119+HS		33	33		x	x
x		W	Bye Bye TH	287	10:30 BRIDGE 1A	4	Altman 6x12	750w	NONE	Vom Down	R4260+R119+HS		13	13		x	x
x		W	Bye Bye TH	288	10:30 BRIDGE 1A	12	Altman 6x12	750w	NONE	Vom Down	R4260+R119+HS		17	17		x	x
X		W	Make 8-1 Stairs L200	163	3:00 BRIDGE 2	1z	Altman 6x9	750w		Aisle 2	L200+R119		154	154		x	x
X		W	Change color to L200	164	3:00 BRIDGE 2	2z	Altman 6x9	750w		Aisle 2	L200+R119		153	153		x	x
X		W	Dress Pendant cable with cable cover		FLYS	1-8	Pendants	150w								NA	NA
x		F	Look @ Scallop of 113 and 117 to look more like 119 * Make sure has two cuts of 119	113	12:00 BALC RAIL	14	ETC S4-26	575w	6.25" TH	Lo Fill NR	L200+R119+R119		58	58		NA	NA
x		F	Look @ Scallop of 119 and 117	117	3:00 BALC RAIL	14	ETC S4-26	575w	6.25" TH	Lo Fill NR	L200+R119+R119		67	67		NA	NA
x				119							L200+R119+R132					x	x
x		F	(NOT HIGH PRIORITY--- can be done in the morning) Blend focus of these few pars	207	6:00 BRIDGE 1	7x	ETC S4-PAR MFL	750w		Top CC	CXI		130	130		NA	NA
X		W	Pendant 3's Par lamp is out	313	GST PEND3	3.1	Practical	150w		Pendant PAR Down	NC		K1	1327		NA	NA
X		W	Pendant 8 needs more frost	318	GST PEND8	8.1	Practical	150w		Pendant PAR Down	NC		K8	1335		NA	NA
X		W	Tighten Pendant Cables													NA	NA
x		W	Pendant 5's LED tape is being a little funky; it looks like something with the white? Something seems loose. When touched it changes from the wrong color to the right color (Look @ Cue 37 for example)	305	GST PEND5	5	Practical LED Tape RGBW	6.1w		Pendant Color	RGBW LED		C197	1518		NA	NA
		W	Ch 103 IQ is consistently in the wrong place. Maybe it got bumped or something? Something is off with it.	103	TRUSS F	4	ETC S4-19	750w		ICUE: LAMP	R3204+R132		77	77			
x		W	Pendant 3 is also being a little color funky.	303	GST PEND3	3	Practical LED Tape RGBW	6.1w		Pendant Color	RGBW LED		C197	1498		NA	NA
x		W	Pendant 6 is tipping a little bit to the side	306	GST PEND6	6	Practical LED Tape RGBW	6.1w		Pendant Color	RGBW LED		C197	1522		NA	NA

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Scene	Cue #	Note
3	30	Check color palette 1 if we updated it for 12 and 14 by accident-
3-4	37	Spice up transition
6	62	Recommit our 350s to defining the hall space-
7	70	Sofen lights in the corners, CH 119, 117, 115 - ADD half cut of 119?
9	90	Keep in mind R361 for other asiles-
		Make inhib that takes all of the blues down 111, 113, 115, 117, 119, 121, 123, 125
9	99.5	Work w high end channel 2
9		Make ch 1 more movementy like Ch 2
		Make some effects that sweep things up, spokes around the space (chandelier it up)
		When they put the bed in act I, adjusting angle of head of bed — look @ iris at end of act I moment-
2.4	241.1	Make a color pallette for the green scrollers in 2.4 (241.1), other color pallettes?
2.4	240	Fix preset of Ch 2 on car in 2.4-
2.5	255	Adjust ch 1 in preset
2.7	274	Put something on James in the chair in 274
4-5	47.2 into 50	Look at this transition
7	71	Blend 1 & 2
9		Add more color to ending of Act I (bluer)-
		Give pendants more specific mark commands
2.1	190	Yellow omage @ house to half-
		Check marking for cue 238-
		Check mark for 244-
		Fix cue 71 mark for scrollers
		Put eyes on Ch 116 to see if gel is burnt through-
		Weird gobo jump in 279 something-

Look @ sound of 298

**103 IQ Scenes**

47 P1		4	MK
	<b>61</b>	6	Pr 61
72 P1		7	to PR 75 w/o MK
	74	7	MKs for 75 in 75?
	<b>75</b>	7	Pr 75
	210	2.1	MK PR 201 (Green little M?)
	217	2.1	Pan & Tilt in FP 422, Iris PR 201
238 P1		2.3	MK Q240
<b>240 P1</b>		2.4	PR 241
	250.1	2.5	MK Q262
	<b>262</b>	2.6	PR 262
279 P1		2.7	MK Q280
	<b>280</b>	2.7	PR 280
	<b>282</b>	2.7	Live move to Pr282

		103 IQ Scenes	b = up in that cue
47 P1		4 MK	
	<b>61</b>	6 Pr 61	
72 P1		7 to PR 75 w/o MK	
	74	7 MKs for 75 in 75?	
	<b>75</b>	7 Pr 75	
	210	2.1 MK PR 201 (Green little M?)	
	217	2.1 Pan & Tilt in FP 422, Iris PR 201	
238 P1		2.3 MK Q240	
<b>240 P1</b>		2.4 PR 241	
	250.1	2.5 MK Q262	
	<b>262</b>	2.6 PR 262	
279 P1		2.7 MK Q280	
	<b>280</b>	2.7 PR 280	
	<b>282</b>	2.7 Live move to Pr282	









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	2		40										40 R															
246			8		12								12		b													
248			0.5										0.5 R		b													
<b>2.5 Hosp, later afternoon</b>																												
250		Hosp 3p											3 R		l													
	1		1		3								3 R		b													
	20		1										1 M															
250.1													40 R		l													
	1		6		40								40 R															
	20												3.9 M															
<b>2.6 Phones</b>																												
260		Cut to phones evening											9 R		b													
	1		4	3	8	0							8 R		b													
	2		10																									
	3		10	3																								
	20		1										9 M															
		add John	3										3 R		b													
263		John X away from vom											11.9															
	1		5		8								8															
	20												11.9 M															
264		Fade John	3										3		b													
264.1			5										5 R															
266													20															
	1		6		12				12			8	12															
	2		20										20															
268			5		15								15 R		b													
268.5		Hiro X over	10		15								15															
269		X back	8										8															
<b>2.7 Hosp, late night</b>																												
270		Cut to Hosp											8															
	1		4		8																							
	2																											
272		Open out for girls ent	6										6															
273		Ladies X away from vom	8		12								12															
274		Pull to bed											45 M		b													
278		Trans	15										15 R		l													
278.5		James X	6										6 R															
279		Masako exit											13 R		b													
	1		10		12								12 R		b													
	2		3										3															
	20		1										13 M															
279.5		James xing											15		b													
	1		5										5		b													
	2		10	3									13															
279.6		Jay at Rail	5																									
279.7		Before flo flys											10 M															
	1		10		3								10 M															
	2		10										10		b													
280		Estb James (AAish)											10 R		b													
	1		3						10				10 R		b													
	3		5	1									6 R															

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	20		1										4	M														
281		Melt out?	45										45															
282		Masako ent											13	R														
	1		8										8	R														
	2		12			1							13															
282.5		Maskao land	6			4							6	R														
284		Masako breaks position?	3			10							10	M		b												
286		shift with sound	4										4	+		b												
287			3			6							6															
288			3			8							8															
289		at c	4			8							12	+														
290		Sophie	6										6	R														
290.5		Hiro ent											3.9															
291		mas ext	5										5															
296			4										4															
298			15										15			l												
300			2										2			b												

E101

E51









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Cue	Part	Label	Time	Delay	Down Time	Down Delay	Focus Time	Focus Delay	Color Time	Color Delay	Beam Time	Beam Delay	Duration	M	B	A	Link	Preheat	FW/Hg	Link	Loop	CURVE	Rate	External Links	FX	Mode	Cue Notes	
269		X back	8						15				15															
<b>2.7 Hosp, late night</b>																												
270		Cut to Hosp											12 M		b													
	1		4		8								12 M		b													
	2		3										3															
	3		10										10															
272		Open out for girls ent	6										6 R															
273		Ladies X away from vom	8		12								12															
274		Pull to bed	2:00										2:00 M		b													
278		Trans	15										15 R		l													
278.5		James X	6										6 R															
279		Masako & begin to leave C											13 R		b													
	1		10		12								12 R		b													
	2		3										3															
	20		1										13 M															
279.5		James Xing											13		b													
	1	Ladies EXR	5										5		b													
	2		10		3								13															
279.6		Jay at rail	5										5															
279.7		Before flo flys											10 m		b													
	1		10		3								10 m		b													
	2		10										10		b													
	20		5										5 M															
280													R															
	1		10										10															
	2		5										5															
280.1			10										10															
280.5		Estb James (AAish)											10															
	1		6						10				10 R		b													
	3		5		1								6 R									902						
	20		1										7 M															
281		Melt out?											1:05 R															
	1		45										45															
	2		1:00		5								1:05															
282		Masako ent											13 R		b													
	1		8										8 R		b													
	2		12		1								13															
282.5		Maskao land	6		4								6 R															
284		Masako breaks position?	3		10	0							10 M															
286		shift with sound	4										8 plus		b													
287			3		6								6															
288			3		8								8															
289		at c	4		8	4							12 plus															
290		Sophie	6										6 R															
290.5		Hiro ent	5										5															
291		mas ext	20										30															
298			1:20							30			1:20		l													
300			2							1:20			2		l	A												
302		Curtain Call																										











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## Presets

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Preset #	Scene	Description	Channels
30	3	Car @ 6:00 Chairs	1, 12, 14, 2
3			2
10	1	James AA, 1:30 Chair	2, 101
20	2	Bed	2
37	3	Bed Transition	2
40	4	Moving Lights Bed	2, 11-14
61	6	IQ Chairs 12:00	103
60	6	Hospital	11-14
75	7	Men's Warehouse	2, 11-14, 102-103
80	8	Stairs Car	1, 12
90	9	Nighttime Hospital	2, 11, 13
81	8	Car 10:30 Stairwell	1, 11
92	9	Sophie Car	2
431	NA		1-2
432	NA		1-2
95	9	Sophie in 4:30 Vom	1, 2 & 12
99	9	Sophie Tight Car	2

99.1	9	Moving Tight Car	2
100	9	Audience Blinders	11-14
100.1	9	Blind More Audience	11-14
101	9	Hiro in 7:30 Post Jog	1, 2
201	2.1	Sisters	1, 11-14
220	2.1	1:30 Vom James AA	1, 11-12, 14, 101-104
230	2.2	Bed	1
37	3	Hosp	2
242	2.4	Outside Look	Group 10
241	2.4		
250	2.5	Hosp, late afternoon	1, 101
260	2.6	Hiro Phone	Group 11, 101+104
241.1	2.4	"Outside car"	11
244	2.4	Build Stairs	104
246	2.4	Car Hill	11-13
262	2.6	John Phone	102, 103
272	2.7	Final Bed	1-2, 11-14
313	2.7		Group 11
278.5	2.7	Transition James corner	12
280	2.7	James Eulogy (AAish)	Group 10, 101+103
279.5	2.7	James Lean	2
279	2.7	James Lean 10:30	2
278.5	2.7	James 1:30	13
282	2.7	Masako enters	Group 10, 2
279.5	2.7	W/ Color Bed	1
286	2.7	M & J @ 7:30 w/ Color	13
289	2.7	@ C	1, 2
290	2.7	Daughters	12-13
92	9	Hiro on stairs	12
61.5	6	Hospital Corridor	1
70	7	Sophie Sings Corridor	1, 12

72	7	Sophie x 1:30	2
72	7	Sophie x 4:30	13
70.5	7	S Walks Away from Corner	11
74	7	x 4:30	1
242	2.4	Hillside	1
10	1	AA @ 7:30	3
50	5	AA @ 1:30	14
291	2.7	Masako Exit	12+13
240	2.4	BBQ Car	12
248	2.4	BBQ Car	11
264	2.6	Phones	13
268		Smokin'	12











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## Groups

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Group #	Channels	Description
301	301-308	Pendants LEDs
301.1	301 305 302 306 307 303	Pendants LEDs Effect Order
302	302	Pendant LED Effect Order
311	311-318	Pendant Bulbs
311.1	311 315 312 316 317 313 318 314	Pendant Bulb Effect Order
304	301-304	Outside Pendant LEDs
305	305-308	Inside Pendant LEDs
314		
315		
200	201-211	
441	441-444	Audience Blinders
81	81-91	Top Tex





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N - In progress

X - Complete

## General Notes

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Department	Priority	Note
Electrics		Timeline on diffusion of pendants? Curious when we can start giving more specific notes
		Can we get a wireless headset in the morning for Isabella to walk around and look @ focus points?